

Toccata in D moll.

Adagio.

Joh. Seb. Bach.
(F. B. Busoni.)



sehr getragen

ten.

f non troppo

ten.

ten.

Prestissimo.
(*sehr scharf*)

*quasi
staccato*

*sempre presto
e forte*

4

5 2 4 5 2

Ped. *

Ped. *

Ped. *

simile

(meno Presto)

ff

Ped. *

più legg. 8.

mf
ten.

Ped. *

3 2 2 3

8

ten.

8.....

5 5 5

5 4

cresc.

f legato

Ped. Ped. Ped. Ped. *

8.....

3

2

4

Ped. Ped. Ped. Ped. *

3

L. H.

Ped. *

Musical score page 1. The top two staves show melodic lines with various dynamics and rests. The bassoon part (bottom staff) features sustained notes labeled "Ped." with slurs. Measure 8 is indicated by a large bracket above the staff.

Musical score page 2. The top staff begins with a dynamic "f". The bassoon part continues with sustained notes labeled "Ped.". The middle staff starts with a dynamic "2". The bottom staff ends with a dynamic "Ped." followed by a crescendo dynamic "f".

Prestissimo.

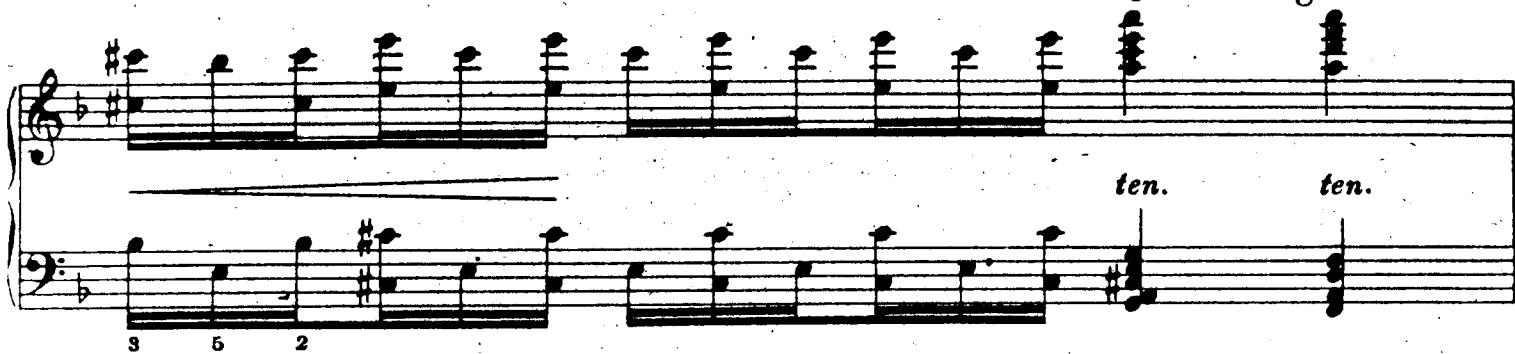
Musical score page 3. The top staff starts with a dynamic "f". The bassoon part continues with sustained notes labeled "Ped.". The middle staff starts with a dynamic "2". The bottom staff ends with a dynamic "Ped." followed by a crescendo dynamic "f".

sempre Ped.

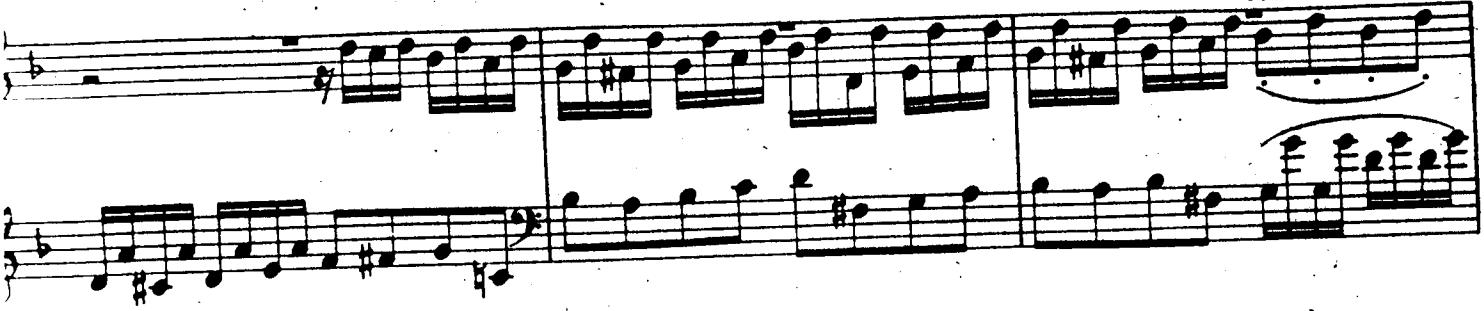
Musical score page 4. The top staff shows a continuous series of eighth-note chords. The bassoon part (bottom staff) provides harmonic support with sustained notes.



Quasi Adagio.



*non troppo
staccato*



mezza voce



tenuto, quasi legato



Sheet music for piano, five staves:

- Staff 1 (Treble clef):
 - Measure 1: 8 eighth notes.
 - Measure 2: 8 eighth notes.
 - Measure 3: 8 eighth notes.
 - Measure 4: 8 eighth notes.
- Staff 2 (Bass clef):
 - Measure 1: 8 eighth notes.
 - Measure 2: 8 eighth notes.
 - Measure 3: 8 eighth notes.
 - Measure 4: 8 eighth notes.
- Staff 3 (Treble clef):
 - Measure 1: 8 eighth notes.
 - Measure 2: 8 eighth notes.
 - Measure 3: 8 eighth notes.
 - Measure 4: 8 eighth notes.
- Staff 4 (Bass clef):
 - Measure 1: 8 eighth notes.
 - Measure 2: 8 eighth notes.
 - Measure 3: 8 eighth notes.
 - Measure 4: 8 eighth notes.
- Staff 5 (Treble clef):
 - Measure 1: 8 eighth notes.
 - Measure 2: 8 eighth notes.
 - Measure 3: 8 eighth notes.
 - Measure 4: 8 eighth notes.

Performance instructions:

- poco legato*
- dolce*
- sempr p*
- più p con sord.*

The sheet music consists of five staves of musical notation.
 - The first staff begins with a dynamic of *dolcissimo*. It features hand positions 3-4, 3-4, 3-5-4-3, 2, 4-3-1, and 2. A dynamic of *legatiss., sempre* follows.
 - The second staff starts with a dynamic of *egualmente non crescendo*. It includes hand positions 2-3-4, 5-1-3, and 2-4-2. A dynamic of *poco f.* is indicated.
 - The third staff begins with a dynamic of *più p e legato*. It shows hand positions 1-2, 2, and 2.
 - The fourth staff starts with a dynamic of *simile*. It includes a instruction *con Pedale (sopra)* and *Ped.*
 - The fifth staff begins with a dynamic of *più legato*. It shows hand positions 2-4, 2-3, 5, and 2. A dynamic of *mf legato* is indicated.
 The music is marked with various slurs, grace notes, and dynamic markings such as *f*, *p*, *mf*, and *ff*.



molto egualmente

raddolcendo

senza Ped.

2 3 4

3 Ped.

*

Ped.

*

Ped.

*

Ped.

*

2 senza Ped.

Ped.

*

simile

poco cresc.

più cresc.

The image shows a page of sheet music for piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. Various dynamics are indicated, such as 'non leg.' (non legato), 'f' (fortissimo), 'marc.' (marcato), and 'con Pedale'. Fingerings are shown above the notes, for example, '3 3 4 2 3 2 3 2 3' and '5 3 5'. The music includes several measures of eighth and sixteenth-note patterns, along with some sustained notes and rests. The style is characteristic of classical piano technique exercises.

8.....

sempre f e legato

sempre Ped.

sempre f *ten.*

marc.

meno f

meno f

espress.

1 2 1 2 5 4 5 4 5 4 5 4 5 4 5 4

V. A. 1372.

15

f

dolce ma distintamente

il basso marcato

cresc.

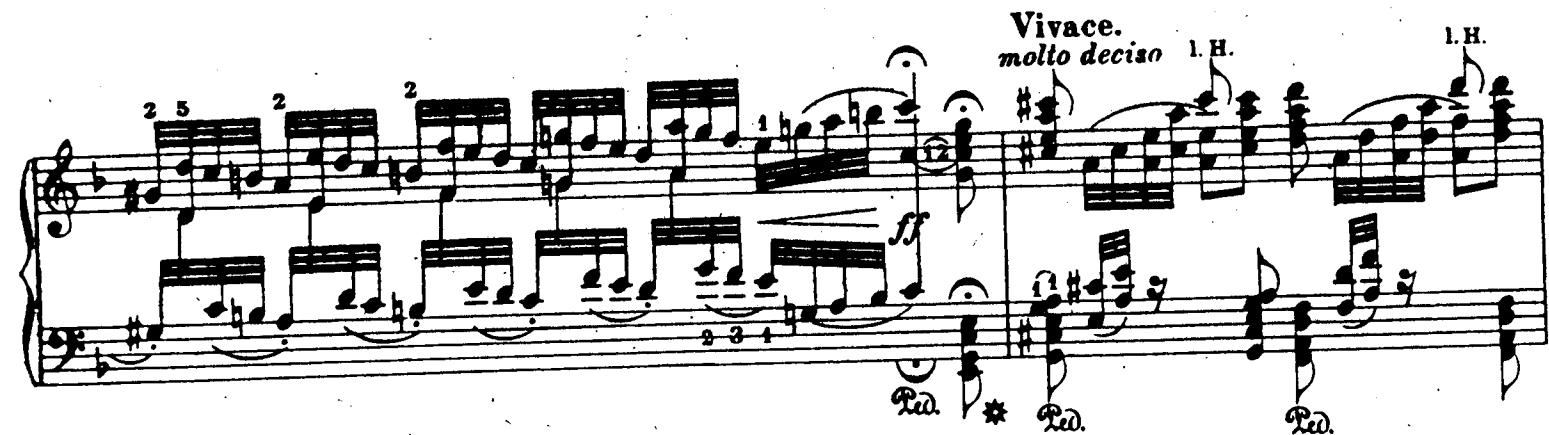
ff

staccato
ff
Recitativo.
molto pieno sostenuto
fff quasi f
poco riten.
più p

*Presto.**robusto**Vivace.**molto deciso*

1. H.

1. H.

*Molto Adagio.**forte e sostenuto*